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THE DIVAN OF HAFIZ

Four Persian Love Lyrics by
RICHARD LE GALLIENNE
Set for Voice and Pianoforte by

W. FRANKE HARLING

HIGH VOICE

LOW VOICE

BOSTON, MASS.
THE BOSTON MUSIC CO.
New York : G. Schirmer, Inc.



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THE DIVAN OF HAFIZ

FOUR PERSIAN LOVE LYRICS BY
RICHARD LE GALLIENNE
SET FOR VOICE AND PIANO BY

W. FRANKE-HARLING

Op. 15



1. HEART, HAVE YOU HEARD THE NEWS?
2. OH LOVE! THE BEAUTY OF THE MOON IS THINE
3. WIND OF THE EAST
4. LOVE, IF FOR NOTHING ELSE

High Voice

Low Voice

comp. n. 1.00



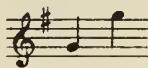
BOSTON, MASS.

THE BOSTON MUSIC COMPANY

New York : G. Schirmer, Inc. . London : Schott & Co.
Sydney : Paling & Co., Ltd.

Heart! Have You Heard the News?

From the Persian of Hafiz
by RICHARD Le GALLIENNE *)



W. FRANKE-HARLING

Allegro movimento giocoso

Voice

ff

Heart! _____

Piano

ff

_____ have you heard _____ the news? _____ Have you heard _____

_____ the news? The Spring has come back, have you heard, have you heard? And the

fff

sostenuto

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B.M.Co. 3226 comp.

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en el año 1912 por The Boston Music Co.

music 29 Jan 19 dummy 1.00

lit - tle green shoot, And the lit - tle pink bud, and the new - hatch'd bird, And the

Rose!—— Yes, yes, the Rose! Night - in - gale, say, have you heard the

news,—— The Rose has come back—— And the

Meno mosso

green and the blue, _____ And ev - 'ry - thing is as

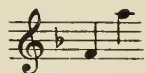
Meno mosso

new as the dew; *f* New, Night - in - gale! _____ New,

Rose!

ff *fff*

O Love, the Beauty of the Moon is Thine



From the Persian of Hafiz
by RICHARD Le GALLIENNE

W. FRANKE-HARLING

Andante languido *p* *f*

Voice

O Love,— the beau-ty of the moon is

Piano *pp* *f*

thine! And on thy chin a lit-tle

star doth shine, The jew-el dim-ple of thy

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lit-tle chin, — O ————— how my soul de-sires the sight of Thee ———

f

p

And rush - es to the win-dows of my

p

eyes ————— And to and fro a-bout my

p

bod - y flies, Ears all a - trem - ble for some word of thine _____

The first system of the musical score. The vocal line is in G major (one flat) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of chords in the right hand and single notes in the left hand, mostly on the bass line. The lyrics are "bod - y flies, Ears all a - trem - ble for some word of thine _____".

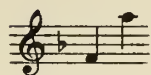
Ah, _____ my full heart is like a

The second system of the musical score. The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment features chords in the right hand and single notes in the left hand. The lyrics are "Ah, _____ my full heart is like a".

storm - y sea! _____

The third system of the musical score. The vocal line continues with a half note F#4, followed by a quarter note G#4, and then a half note A4. The piano accompaniment features chords in the right hand and single notes in the left hand. The lyrics are "storm - y sea! _____".

Wind of the East



From the Persian of Hafiz
by RICHARD Le GALLIENNE

W. FRANKE - HARLING

Vivo

Voice

Piano

pp

3

3

3

3

p

Wind of the East, _____ Flow'r - foot - ed

breeze, _____ O take my love _____ to the bud - ding

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trees!



To the cy - press take _____ it, and



take it too _____ To the ten - der nurs - lings of



mead - ows and leas. _____

cresc. molto

f *subito pp*

To the bas - il take it mes - sen - ger

ff *sffz* *ff* *subito pp*

ff

breeze — And I send it, my love, — my — love to

ff

you.

ff

rit. 8

cresc.

ff

Molto largo ed appassionato

So glad am I of the new found sun I be-lieve I could kiss the

f

ff

tav - ern door; Why I could sweep the tav - ern

f

f

floor with the lash - es of my eyes. _____

O A - pril skies! The

win - ter's done, O A - pril skies The Spring's be-gun

ff

And hon - ey hum-ming, Sum - mer's com - ing close be - hind.

ff

p

O A-pril skies! _____

Lento
p 3

E-ven the tav-ern girl is

p

p colla voce

kind.

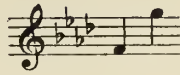
pp

rit.

ppp

l.h.

Love, if for Nothing else



From the Persian of Hafiz
by RICHARD Le GALLIENNE

W. FRANKE - HARLING

Andante affettuoso

Voice

Piano

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Andante affettuoso'. The piano part features a prominent 8-measure rest in the first system, followed by a series of chords and moving lines in both hands. The voice part enters in the second measure of the first system with the lyrics 'Love, if for'. The second system continues with 'noth - ing else, grant me this grace, See how I'. The third system concludes with 'ask it on this faith - ful knee, — O show me the'. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal melody.

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For all countries

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pray'r — arch-es of thy brows — That I may raise my

hand, as in God's House, And clasp the neck of thee. —

Love, if for noth-ing else, grant me this

grace, See how I ask it on this faith - ful

knee, — That just a lit - tle mo - ment we may

meet. So may I look once more up - on thy face, —

Lento

And break my heart in

pp

This system contains measures 1 through 4. The vocal line begins with a half rest, followed by a quarter rest, and then a half note G4. The piano accompaniment features a series of chords in the right hand and a moving bass line in the left hand. A first ending bracket with an 8-measure count is placed over measures 2 and 3 of the piano part.

tears up-on thy feet, Big tears for me, _____

subito f *p*

subito f *p*

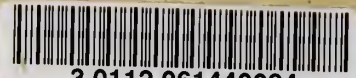
This system contains measures 5 through 8. The vocal line continues with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment continues with chords and a moving bass line. A first ending bracket with an 8-measure count is placed over measures 6 and 7 of the piano part.

for me _____ and thee! _____

pp morendo

This system contains measures 9 through 12. The vocal line continues with a half note D4, followed by a half note C4, and then a half note B3. The piano accompaniment continues with chords and a moving bass line. A first ending bracket with an 8-measure count is placed over measures 10 and 11 of the piano part.





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SONGS

WITH PIANOFORTE ACCOMPANIMENT

By

W. FRANKE-HARLING

Op. 14

- | | | |
|--------------------------------------|-----------------------------------|-----|
| 1. TWILIGHT | High, F | .50 |
| 2. THE CLOVER BLOSSOMS KISS HER FEET | High, G ^b (Eng. & Fr.) | .40 |
| 3. DEAR, DO YOU PRAY FOR ME? | High, E; Med., D ^b | .50 |
| 4. THE SHIP THAT SAILS AT TWILIGHT | High, B | .60 |
| 5. FLOWERS I LOVE | Medium, E (Eng. & Fr.) | .50 |
| 6. DEAR, LET ME DREAM OF LOVE | High, G ^b | .40 |
| 7. ETERNALLY I LOVE THEE | High, A ^b | .50 |
| 8. LOVE'S ANSWER | High, G | .50 |
| 9. MEDITATION | High, A ^b ; Med., F | .40 |
| 10. O KISS DIVINE | High, F | .50 |
| 11. ABSENCE | High, F | .50 |
| 12. YVONNE | High, D min. | .40 |

Op. 15

THE DIVAN OF HAFIZ

CYCLE OF FOUR PERSIAN LOVE LYRICS

Poems by RICHARD LE GALLIENNE

1. HEART! HAVE YOU HEARD THE NEWS?
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